

Scenic Design Experience

ARDEN THEATRE COMPANY, Philadelphia, PA

No Child, directed by Justin Jain, 2021 (virtual production)
Robi Hager: So Far, directed by Robi Hager, 2021 (virtual production)
Tiny Beautiful Things, directed by Maura Krause, 2019
Snow White, directed by Greg Banks, 2018
Every Brilliant Thing, directed by Terrence J. Nolen, 2017, 2018, 2020
At The Old Place, directed by Ed Sobel, 2013 Writers' Room Series

THEATRE HORIZON, Norristown, PA

The Few, directed by Matthew Decker, 2019
Peter and the Starcatcher, directed by Matthew Decker, 2018

INIS NUA THEATRE COMPANY, Philadelphia, PA

A Hundred Words for Snow, directed by Claire Moyer, 2020
Love, Lies & Taxidermy, directed by Tom Reing, 2018

UNIVERSITY OF THE ARTS, Philadelphia, PA

The Wild Party, directed by Nell Bang-Jensen, 2019
Rhinoceros, directed by Fadi Skeiker, 2019

HAIGER PRODUCTIONS, Philadelphia, PA

Basic Witches, directed by Steve Pacek, 2018

SHAKESPEARE IN CLARK PARK, Philadelphia, PA

Twelfth Night, directed by Jack Tamburri, 2018

11th HOUR THEATRE COMPANY, Philadelphia, PA

Big Red Sun, directed by Megan O'Brien, 2018

1812 PRODUCTIONS, Philadelphia, PA

Buyer & Cellar, directed by Dan O'Neil, 2017

SIMPATICO THEATRE, Philadelphia, PA

Hir, directed by Jarrod Markman, 2017
Time is On Our Side, directed by Jarrod Markman, 2016 – Barrymore Nomination for Best Scenic Design
The Amish Project, directed by Allen Radway, 2013
The Black Monk, directed by Allen Radway, 2012
The Meep Project, directed by Alison Garrett, 2012
Dead Man's Cell Phone, directed by Jill Harrison, 2011

TRIBE OF FOOLS, Philadelphia, PA

Two Street: A Tale of Star-crossed Mummies, directed by Terry Brennan, 2014
Antihero, directed by Terry Brennan, 2013
Shut Your Wormhole, directed by Meghan Williams, 2013
Heavy Metal Dance Fag, directed by Terry Brennan, 2011 & 2012 (remount)

Properties Experience

ARDEN THEATRE COMPANY, Philadelphia, PA, HEAD OF PROPS

A Streetcar Named Desire, directed by Terrence J. Nolen, designed by Paige Hathaway, 2020
My General Tubman, directed by James Ijames, designed by Melpomene Katakalos, 2020
The Snow Queen, directed by Whit MacLaughlin, designed by David P. Gordon, 2019
An Iliad, directed by Rebecca Wright, designed by Jill Keys, 2019
Tiny Beautiful Things, directed by Maura Krause, designed by Christopher Haig, 2019
Ragtime, directed by Terrence J. Nolen, designed by James Kronzer, 2019
Indecent, directed by Rebecca Wright, designed by David P. Gordon, 2019
Treasure Island, directed by Doug Hara, designed by Tim Mackabee, 2019
How I Learned What I Learned, directed and designed by Malika Oyetemin, 2019
Gem of the Ocean, directed by James Ijames, designed by Thom Weaver, 2019
Seventy IV Seconds to Judgement, directed by Amina Robinson, designed by Dustin Pettigrew, 2019
Charlotte's Web, directed by Whit MacLaughlin, designed by David P. Gordon, 2018
Every Brilliant Thing, directed by Terrence J. Nolen, designed by Christopher Haig, 2018
A Doll's House, Part II, directed by Tracy Brigden, designed by Jorge Cousineau, 2018
Once, directed by Terrence J. Nolen, designed by David P. Gordon, 2018
Fun Home, directed by Terrence J. Nolen, designed by James Kronzer, 2018
Snow White, directed by Greg Banks, designed by Christopher Haig, 2018
A Doll's House, directed by Terrence J. Nolen, designed by Jorge Cousineau, 2018
Peter Pan, directed by Whit MacLaughlin, designed by David P. Gordon, 2017
Every Brilliant Thing, directed by Terrence J. Nolen, designed by Christopher Haig, 2017
TouchTones, directed by Emmanuelle Delpech, designed by Tim Mackabee, 2017
Cabaret, directed by Matthew Decker, designed by David P. Gordon, 2017
Gypsy, directed by Terrence J. Nolen, designed by James Kronzer, 2017
A Light Princess, directed by Steve Pacek, designed by Nick Benacerraf, 2017
A Midsummer Night's Dream, directed by Matt Pfeiffer, designed by Paige Hathaway, 2017
John, directed by Matthew Decker, designed by Tim Mackabee, 2017
A Year with Frog & Toad, directed by Whit MacLaughlin, designed by Donald Eastman, 2016
The Legend of Georgia McBride, directed by Emmanuelle Delpech, designed by Jorge Cousineau, 2016
Stupid Fucking Bird, directed by Aaron Posner, designed by Tim Mackabee, 2016
The Secret Garden, directed by Terrence J. Nolen, designed by Jorge Cousineau, 2016
Stinky Cheese Man..., directed by Matthew Decker, designed by Brian Sidney Bembridge, 2016
Two Trains Running, directed by Raelle Myrick-Hodges, designed by David P. Gordon, 2016
Funnyman, directed by Matt Pfeiffer, designed by Brian Sidney Bembridge, 2016
Hans Brinker and the Silver Skates, directed by Whit MacLaughlin, designed by David P. Gordon, 2015
Equivocation, directed by Terrence J. Nolen, designed by David P. Gordon, 2015
Metamorphoses, directed by Doug Hara, designed by Brian Sidney Bembridge, 2015
Passion, directed by Terrence J. Nolen, designed by Jorge Cousineau, 2015
Jungle Book, directed by Matthew Decker, designed by Tim Mackabee, 2015
Macbeth, directed by Alexander Burns, designed by Brian Sidney Bembridge, 2015

Properties Experience (continued)

ARDEN THEATRE COMPANY, Philadelphia, PA, HEAD OF PROPS (continued)

Under the Skin, directed by Terrence J. Nolen, designed by James Kronzer, 2015
Beauty and the Beast, directed by Whit MacLaughlin, designed by David P. Gordon, 2014
Great Expectations, directed by Matthew Decker, designed by Tim Mackabee, 2014
La Bête, directed by Emmanuelle Delphech, designed by James Kronzer, 2014
Incorruptible, directed by Matthew Decker, designed by James Kronzer, 2014
Cat in the Hat, directed by Steve Pacek & Doug Hara, designed by Brian Sidney Bembridge, 2014
Three Sisters, directed by Terrence J. Nolen, designed by Eugene Lee, 2014
Water By The Spoonful, directed by Lucie Tiberghien, designed by Alexis Distler, 2014
Sideways Stories from Wayside School, directed by Whit MacLaughlin, designed by David Gordon, 2013
Stick Fly, directed by Walter Dallas, designed by David P. Gordon, 2013
Parade, directed by Terrence J. Nolen, designed by Jorge Cousineau, 2013
At The Old Place, directed by Edward Sobel, designed by Christopher Haig, 2013
A Little Night Music, directed by Terrence J. Nolen, designed by James Kronzer, 2013
Pinocchio, directed by Matthew Decker, designed by Tom Gleeson, 2013
Raisin in the Sun, directed by Walter Dallas, designed by Daniel Conway, 2013
Endgame, directed by Edward Sobel, designed by Kevin Depinet, 2013
Cinderella, directed by Whit MacLaughlin, designed by David P. Gordon, 2012
Freud's Last Session, directed by Ian Merrill Peakes, designed by David P. Gordon, 2012
Next to Normal, directed by Terrence J. Nolen, designed by Jorge Cousineau, 2012
Women In Jep, directed by Edward Sobel, designed by Maura Roche, 2012
Tulipomania: The Musical, directed by Terrence J. Nolen, designed by James Kronzer, 2012
Robin Hood, directed by Matthew Decker, designed by Tom Gleeson, 2012
Cyrano, directed by Aaron Posner, designed by Daniel Conway, 2012
Clybourne Park, directed by Edward Sobel, designed by James Kronzer, 2012
Charlotte's Web, directed by Whit MacLaughlin, designed by David P. Gordon, 2011
The Whipping Man, directed by Matt Pfeiffer, designed by David P. Gordon, 2011
August: Osage County, directed by Terrence J. Nolen, designed by Daniel Conway, 2011

THEATRE HORIZON, Norristown, PA, PROPERTIES DESIGNER

White, directed by Malika Oyetimein, designed by Colin McIlvaine, 2017
A New Brain, directed by Matthew Decker, designed by Brian Dudkiewicz, 2016
Lobby Hero, directed by Matthew Decker, designed by Maura Roche, 2016
Into the Woods, directed by Matthew Decker, designed by Maura Roche, 2015
Circle Mirror Transformation, directed by Matthew Decker, designed by Maura Roche, 2014
Spring Awakening, directed by Matthew Decker, designed by Maura Roche, 2013
Kimberly Akimbo, directed by Matthew Decker, designed by Maura Roche, 2012
The Credeaux Canvas, directed by Matthew Decker, designed by Maura Roche, 2011
Fat Pig, directed by Matthew Decker, designed by Maura Roche, 2010

Properties Experience (continued)

SIMPATICO THEATRE, Philadelphia, PA, PROPERTIES DESIGNER

The Lysistrata Project, directed by Allison Garrett, designed by Evan Leigh, 2013
The Amish Project, directed by Allen Radway, designed by Christopher Haig, 2013
A Bright New Boise, directed by Jill Harrison, designed by Ian Guzzone, 2012
The Black Monk, directed by Allen Radway, designed by Christopher Haig, 2012
The Meep Project, directed by Allison Garrett, designed by Christopher Haig, 2012
Dead Man's Cell Phone, directed by Jill Harrison, designed by Christopher Haig, 2011
Evie's Waltz, directed by Allen Radway, designed by Andrew Beal, 2011
The Cryptogram, directed by Allen Radway, designed by Megan Jones, 2010
Pyretown, directed by Carol Laratonda, designed by Stephen Hungerford, 2010

TRIBE OF FOOLS, Philadelphia, PA, PROPERTIES DESIGNER

Zombies with Guns, directed by Peter Smith, designed by Paul Kuhn, 2015
Two Street..., directed by Terry Brennan, designed by Christopher Haig, 2014
Antihero, directed by Terry Brennan, designed by Christopher Haig, 2013
Heavy Metal Dance Fag, directed by Terry Brennan, designed by Christopher Haig, 2011 & 2012
Shut Your Wormhole, directed by Meghan Williams, designed by Christopher Haig, 2013

Education

University of the Arts, Philadelphia, PA – Bachelor of Fine Arts, Theatre
Metal Sculpture: Fabricating and Welding

Drexel University, Philadelphia, PA – Candidate for a Master of Science, Arts Administration

New York Film Academy, London, England – Certificate in Film Production

Certificate in AutoCAD – Community College of Philadelphia

References (contact information available upon request)

Courtney Riggat, former Production Manager – Arden Theatre Company

Terrence J. Nolen, Artistic Director – Arden Theatre Company

Nell Bang-Jensen, Artistic Director – Theatre Horizon

Claire Moyer, Associate Director – Inis Nua Theatre Company