

CHRIS HAIG

PROPERTIES SUPERVISOR, DESIGNER & ARTISAN

610-574-1461

chrishaigdesigns@gmail.com

BaAM PRODUCTIONS, Philadelphia, PA, SET DECORATOR 2026

Designed, constructed, sourced and installed props, set dressing and décor for the Capital One MLB All-Star Village at the Pennsylvania Convention Center.

SPIEGELWORLD, Las Vegas, Atlantic City, Edinburgh, Miami, NYC, PRODUCTION PROPS/DECOR 2023 - 2025

<i>Lady Magic</i>	director: Natalie Palamides	designer: Chris Haig
<i>Disco Show</i>	director: Steven Hoggett	designer: David Zinn
<i>The Hook</i>	director: Cal McCrystal	designer: Christine Jones

Constructed and procured all show props and set dressing for the world premiere productions of *The Hook* at Ceasars Resort and Casino in Atlantic City 2023, *Disco Show* at the Linq Casino in Las Vegas 2024, and *Lady Magic* in Edinburgh Fringe Festival 2025. Managed \$50,000 prop budgets and supervised a team of artisans and prop crew members. Collaborated with the Creative Team to design and source décor for two restaurants (*Superfrico* in A.C. and *Diner Ross* in Vegas) and five bars (*The Horse Dive Bar*, *Cheval de Plongée*, *The Backdrop* in A.C., *99 Prince*, and *The Glitterloft* in Vegas) with \$400,000 budgets. Helped create pop-up versions of Spiegelworld's speakeasy *Ski Lodge* in New York City at the McKittrick Hotel for the Welcome Conference fall 2024, in Miami at the Mercedes Benz Pavilion at the Hard Rock Stadium for the F1: Miami Grand Prix spring 2025 and another at the Mercedes Benz Pavilion on the Vegas Strip for the F1: Vegas Grand Prix fall 2025.

THE BEARDED LADIES CABARET/FRINGEARTS, Philadelphia, PA, PROPERTIES DESIGNER 2026

<i>Girl Dolls: The American Musical</i>	director: MK Tuomanen	designer: Chris Haig
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THEATRE HORIZON, Norristown, PA, PROPERTIES DESIGNER

2010 - 2025

<i>Young Americans</i>	director: Cat Ramirez	designer: Chris Haig
<i>tick,tick...Boom!</i>	director: Robi Hager/Steve Pacek	designer: Chris Haig
<i>Town</i>	director: Nell Bang-Jensen	designer: Chris Haig
<i>Athena</i>	director: KC MacMillan	designer: Chris Haig
<i>White</i>	director: Malika Oyetimein	designer: Colin McIlvaine
<i>A New Brain</i>	director: Matthew Decker	designer: Brian Dudkiewicz
<i>Lobby Hero</i>	director: Matthew Decker	designer: Maura Roche
<i>Into the Woods</i>	director: Matthew Decker	designer: Maura Roche
<i>Circle Mirror Transformation</i>	director: Matthew Decker	designer: Maura Roche
<i>Spring Awakening</i>	director: Matthew Decker	designer: Maura Roche
<i>Kimberly Akimbo</i>	director: Matthew Decker	designer: Maura Roche
<i>The Credeaux Canvas</i>	director: Matthew Decker	designer: Maura Roche
<i>Fat Pig</i>	director: Matthew Decker	designer: Maura Roche

ARDEN THEATRE COMPANY, Philadelphia, PA, PROPERTIES SUPERVISOR

2011 - 2022

<i>Into the Woods</i>	director: Terrence J. Nolen	designer: James Kronzer
<i>School Girls</i>	director: Amina Robinson	designer: Colin McIlvaine
<i>Backing Track</i>	director: Rebecca Wright	designer: Chris Haig
<i>The Snowy Day...</i>	director: Robi Hager	designer: Jenny Hiyama
<i>Sisters!</i>	director: Terrence J. Nolen	designer: Chris Haig
<i>No Child</i>	director: Justin Jain	designer: Chris Haig
<i>Robi Hager: So Far</i>	director: Robi Hager	designer: Chris Haig
<i>A Streetcar Named Desire</i>	director: Terrence J. Nolen	designer: Paige Hathaway
<i>My General Tubman</i>	director: James Ijames	designer: Melpomene Katakalos
<i>The Snow Queen</i>	director: Whit MacLaughlin	designer: David P. Gordon
<i>An Iliad</i>	director: Rebecca Wright	designer: Jill Keys
<i>Tiny Beautiful Things</i>	director: Maura Krause	designer: Chris Haig

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<i>Ragtime</i>	director: Terrence J. Nolen
<i>Indecent</i>	director: Rebecca Wright
<i>Treasure Island</i>	director: Doug Hara
<i>How I Learned What I Learned</i>	director: Malika Oyetemin
<i>Gem of the Ocean</i>	director: James IJames
<i>74 Seconds to Judgement</i>	director: Amina Robinson
<i>Charlotte's Web</i>	director: Whit MacLaughlin
<i>A Doll's House, Part II</i>	director: Tracy Brigden
<i>Once</i>	director: Terrence J. Nolen
<i>Fun Home</i>	director: Terrence J. Nolen
<i>Snow White</i>	director: Greg Banks
<i>A Doll's House</i>	director: Terrence J. Nolen
<i>Peter Pan</i>	director: Whit MacLaughlin
<i>Every Brilliant Thing</i>	director: Terrence J. Nolen
<i>TouchTones</i>	director: Emmanuelle Delphech
<i>Cabaret</i>	director: Matthew Decker
<i>Gypsy</i>	director: Terrence J. Nolen
<i>A Light Princess</i>	director: Steve Pacek
<i>A Midsummer Night's Dream</i>	director: Matt Pfeiffer
<i>John</i>	director: Matthew Decker
<i>A Year with Frog & Toad</i>	director: Whit MacLaughlin
<i>The Legend of Georgia McBride</i>	director: Emmanuelle Delphech
<i>Stupid Fucking Bird</i>	director: Aaron Posner
<i>The Secret Garden</i>	director: Terrence J. Nolen
<i>Stinky Cheese Man...</i>	director: Matthew Decker
<i>Two Trains Running</i>	director: Raelle Myrick-Hodges
<i>Funnyman</i>	director: Matt Pfeiffer
<i>Hans Brinker...</i>	director: Whit MacLaughlin
<i>Equivocation</i>	director: Terrence J. Nolen
<i>Metamorphoses</i>	director: Doug Hara
<i>Passion</i>	director: Terrence J. Nolen
<i>Jungle Book</i>	director: Matthew Decker
<i>Macbeth</i>	director: Alexander Burns
<i>Under the Skin</i>	director: Terrence J. Nolen
<i>Beauty and the Beast</i>	director: Whit MacLaughlin
<i>Great Expectations</i>	director: Matthew Decker
<i>La Bête</i>	director: Emmanuelle Delphech
<i>Incorruptible</i>	director: Matthew Decker
<i>Cat in the Hat</i>	director: Steve Pacek & Doug Hara
<i>Three Sisters</i>	director: Terrence J. Nolen
<i>Water By The Spoonful</i>	director: Lucie Tiberghien
<i>Sideways Stories...</i>	director: Whit MacLaughlin
<i>Stick Fly</i>	director: Walter Dallas
<i>Parade</i>	director: Terrence J. Nolen
<i>At The Old Place</i>	director: Edward Sobel
<i>A Little Night Music</i>	director: Terrence J. Nolen
<i>Pinocchio</i>	director: Matthew Decker

designer: James Kronzer
designer: David P. Gordon
designer: Tim Mackabee
designer: Malika Oyetemin
designer: Thom Weaver
designer: Dustin Pettigrew
designer: David P. Gordon
designer: Jorge Cousineau
designer: David P. Gordon
designer: James Kronzer
designer: Chris Haig
designer: Jorge Cousineau
designer: David P. Gordon
designer: Chris Haig
designer: Tim Mackabee
designer: David P. Gordon
designer: James Kronzer
designer: Nick Benacerraf
designer: Paige Hathaway
designer: Tim Mackabee
designer: Donald Eastman
designer: Jorge Cousineau
designer: Tim Mackabee
designer: Jorge Cousineau
designer: Brian Bembridge
designer: David P. Gordon
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designer: Jorge Cousineau
designer: Tim Mackabee
designer: Brian Bembridge
designer: James Kronzer
designer: David P. Gordon
designer: Tim Mackabee
designer: James Kronzer
designer: James Kronzer
designer: Brian Bembridge
designer: Eugene Lee
designer: Alexis Distler
designer: David Gordon
designer: David P. Gordon
designer: Jorge Cousineau
designer: Chris Haig
designer: James Kronzer
designer: Tom Gleeson

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Raisin in the Sun

director: Walter Dallas

designer: Daniel Conway

Endgame

director: Edward Sobel

designer: Kevin Depinet

Cinderella

director: Whit MacLaughlin

designer: David P. Gordon

Freud's Last Session

director: Ian Merrill Peakes

designer: David P. Gordon

Next to Normal

director: Terrence J. Nolen

designer: Jorge Cousineau

Tulipomania: The Musical

director: Terrence J. Nolen

designer: James Kronzer

Robin Hood

director: Matthew Decker

designer: Tom Gleeson

Cyrano

director: Aaron Posner

designer: Daniel Conway

Clybourne Park

director: Edward Sobel

designer: James Kronzer

Charlotte's Web

director: Whit MacLaughlin

designer: David P. Gordon

The Whipping Man

director: Matt Pfeiffer

designer: David P. Gordon

August: Osage County

director: Terrence J. Nolen

designer: Daniel Conway

SIMPATICO THEATRE, Philadelphia, PA, PROPERTIES DESIGNER

2010 - 2018

The Lysistrata Project

director: Allison Garrett

designer: Evan Leigh

The Amish Project

director: Allen Radway

designer: Chris Haig

A Bright New Boise

director: Jill Harrison

designer: Ian Guzzone

The Black Monk

director: Allen Radway

designer: Chris Haig

The Meep Project

director: Allison Garrett

designer: Chris Haig

Dead Man's Cell Phone

director: Jill Harrison

designer: Chris Haig

Evie's Waltz

director: Allen Radway

designer: Andrew Beal

The Cryptogram

director: Allen Radway

designer: Megan Jones

Pyretown

director: Carol Laratonda

designer: Stephen Hungerford

Special Skills

Time, Budget and Personnel Management, Scenic Design, Décor/Furniture Sourcing, Drafting

(SketchUp and Vectorworks), Photoshop, Scenic Painting, Carpentry, Crafting, Sculpting, Mold/Casting, Food Prep and Safety, Weapons Maintenance, Truck Driving, Environmentally Conscious practices

Education

University of the Arts, Philadelphia, PA – Bachelor of Fine Arts, Theatre; Metal Sculpture: Fabricating and Welding

Drexel University, Philadelphia, PA – Candidate for a Master of Science, Arts Administration

New York Film Academy, London, England – Certificate in Film Production

Community College of Philadelphia – Certificate in AutoCAD

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References (contact information available upon request)

Jessica Sentak, former Head of Production – Spiegelworld

Matthew Decker, Founder and Artistic Director – Theatre Horizon

Kathryn MacMillan, Artistic Director – Inis Nua Theatre

Nell Bang-Jensen, Artistic Director – Fringe Arts

Terrence J. Nolen, Artistic Director – Arden Theatre Company

Courtney Rigg, former Production Manager – Arden Theatre Company

Glenn Perlman, former Technical Director – Arden Theatre Company